Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Royal statues. 3rd Int. Period to Late Period: Siamun to Nektanebos II

800-761-700 to 800-862-900 (pages 129-53 of the printed version)

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THIRD INTERMEDIATE PERIOD

Dynasties XXI-XXIV

Siamun (Netjerikheperre-setepenamun)

800-761-700

Small sphinx of Siamun holding offering-table, bronze inlaid in gold and silver, in Paris, Musée National du Louvre, E.3914. (Allegedly from Ṣân el-Ḥagar.)

Maspero, *Hist. anc.* iii, fig. on 162; id. *Égypte* 284 fig. 534 (as Apries); Stierlin and Ziegler, *Tanis. Trésors des Pharaons* fig. 113; Ziegler in *Tanis. L'or des pharaons* Cat. 42 figs.; id. in *Revue du Louvre* xlvi [1] (1996), 32 figs. 6, 15 [3]; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 168-9 [81] fig.; Niwi½ski, A. in *Archeologia zywa* 6 [1] (Spring 1998), fig. on 32 [lower]. , See Pierret, *Cat.* No. 265; Boreux, *Guide* ii, 347-8; Vandier, *Guide* (1973), 132.

Osorkon I (Sekhemkheperre-setepenre)

800-767-750

Sphinx, front of base with forepaws lost, brown basalt, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 52. (Probably from between Tell Basṭa and Ihnâsya el-Medîna.)

Komorzynski, *Altägypten* 83-4 Abb. 40; id. *Das Neue Reich und die Spätzeit* in *Österreich in Wort und Bild* 44-6 (1952), 113-14 Abb. 9; id. *Erbe* 203 Abb. 58 (all as sandstone); Schlögl in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), fig. on 71 [right]; MyÑliwiec, *Royal Portraiture* 114 pl. xvii [b], xviii [a-c] (as granite); Rogge, *Statuen N.R.* 143-9 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 142 figs.; id. *Götter, Menschen, Pharaonen* Kat. 135 fig. , See Vienna. *5000 Jahre* 84 [141] (as sandstone).

800-767-800

Kneeling, headdress and left arm lost, bronze, in London, Daedalus Ancient Art, in 1992.

Ancient Egyptian Art. An Exhibition of Selected Works Offered by Rupert Wace & *Daedalus* (Summer 1992), fig. on 12th p.

Osorkon II (Usermaetre-setepenamun)

800-773-500

Base of statuette of Osorkon II (Usermaetre-setepenamun), with text mentioning *sed*-festivals, basalt, in London, Petrie Museum, 16321.

Stewart, *Eg. Stelae* iii, 34 [127] pl. 42 (suggests from Tell Basṭa). , See Petrie, *History* iii, 248, 251.

800-773-900

Upper part of statuette of Usermaetre-setepenamun (probably Osorkon II), bronze, formerly in R. M. colln., then in C. Bouché colln. in 1971.

Garland, H. and Bannister, C. O. *Ancient Egyptian Metallurgy* (1927), figs. 2, 16 (as Ramesses IV); Yoyotte in *Kêmi* xxi (1971), 47-8 [i] pls. vii, viii [upper] fig. 1; Ziegler in *Tanis. L'or des pharaons* 89 fig. on 88 [left middle upper]; Vernus and Yoyotte, *Les Pharaons* 5th pl. after 112 [upper].

Pemu (Usermaetre-setepenamun)

800-781-400

Statuette of King Pemu kneeling with two vases, bronze, in London, British Museum, EA 32747.

Aldred, C. in *JEA* 42 (1956), 6-7 pl. ii [8] (as Petubastis); James and Davies, *Eg. Sculpture* 40 fig. 47; Ziegler in *Tanis. L'or des pharaons* 89 fig. on 88 [right middle upper]; Yoyotte in *Rev. d'Ég.* 39 (1988), 164-6 [E] pls. 4, 5 fig. 4; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 32; Malek, *The Cat in Ancient Egypt* fig. 61; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 189 [upper]; M. H[ill] in Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 114 figs. , See *Guide, 3rd and 4th* 280 [23] (as Ramesses II); *Gold of the Pharaohs* Cat. No. 4.

Sesonchis V (Akheperre)

800-789-450

Statuette-base of Sesonchis V (Akheperre), steatite, in London, Petrie Museum, 13097.

Petrie, *Buttons and Design Scarabs* 30 [22.9.19] pl. xxv.

Osorkon III (Usermaetre-setepenamun)

800-790-800

Statuette of a king kneeling holding vessel, probably Osorkon III 'beloved of Thoth of Hermopolis', fragmentary, faience, in London, Daedalus Ancient Art, in 1992.

Ancient Egyptian Art. An Exhibition of Selected Works Offered by Rupert Wace & Daedalus (Summer 1992), figs. on 11th p.; Taylor, J. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), col. pl. facing 353 (as Osorkon II).

Rudamun (Usermaetre-setepenamun)

800-792-000

Fragment of statuette of King Usermaetre, possibly Rudamun, with inscribed back pillar, faience. (Acquired at Memphis.)

Petrie, *A Season in Egypt* 26 pl. xxi [11] (dates to the 4th c. BC).

A King Sesonchis

800-797-100

Sphinx of a King Sesonchis, very small, bronze, in Brooklyn NY, Brooklyn Museum of Art, 33.586.

R. A. F[azzini] in *Neferut net Kemit* No. 56 fig.; id. *Anc. Eg. Art* No. 68 figs. = *Anc. Eg. Art* [CD-ROM] (1995), 068, 068.d1 figs.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 120 [70] fig. cf. on 32.

A King Osorkon

800-797-200

Base with feet and lower end of staff or standard, King Osorkon-meriamun, probably usurped from Dyn. XIX-XX, granite, in Brooklyn NY, Brooklyn Museum of Art, 72.128.

See Bothmer in *Brooklyn Mus. Ann.* xiv (1972-3), 11.

A King Takelothis

800-797-300

Base of a King Takelothis (probably III) and wife Betjet *Bṯt* , both 'beloved of Mut mistress of *Asher*', granite, in Cairo, Institut français d'Archéologie Orientale.

Berlandini in *Hommages Sauneron* i, 92-8 [ii] pl. xv.

Pefteuemauiubaste (Neferkare)

800-797-600

Statuette of (Pefteuemauiubaste) Neferkare kneeling with [offering table?], bronze, formerly with G. Tano (dealer), now in Boston MA, Museum of Fine Arts, 1977.16.

Janssen, J. M. A. in *Varia Historica aangeboden aan Professor Doctor A. W. Byvanck* (1954), 22 fig. 2 (as probably Bocchoris); *101st Annual Report 1976-7* fig. on 28 [lower]; Russmann in *Studies … Dunham*

149-55 figs. 1-6, cf. van Zelst in ib. 155-6; Leclant, *L'Égypte du crépuscule* fig. 283; Török, *The Royal Crowns of Kush* 5-6 fig. A (from Russmann); *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 54-7 figs.; Ziegler in *Tanis. L'or des pharaons* 89 fig. on 88 [right upper]; Leahy, A. in *JEA* 78 (1992), 232 pl. xxvii [3].

Not identified by texts

Statuettes made of bronze or other metals, see below

800-798-050

Head of royal statue wearing cap crown, wood covered with gesso and gilded, probably Dyn. XXI, formerly in J. Brummer colln. and in New York, Parke-Bernet Galleries Inc., in 1949, now in Bloomington (Ind.), Indiana University Art Museum, 69.158.

The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer (Parke-Bernet Galleries Inc., New York, 1949), i, No. 24 fig.; Cooney in *Rev. d'Ég.* 27 (1975), 91 pl. 6 [B].

800-798-070

Head of royal statue wearing cap crown, red quartzite, probably Dyn. XXI, formerly in Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921, now in Brooklyn NY, Brooklyn Museum of Art, 36.835.

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 258 pl. viii (as sandstone and possibly Psammetikhos I); Cooney in *Rev. d'Ég.* 27 (1975), 91-2 pl. 6 [C]; Fazzini, *Images for Eternity* Cat. 85 fig.; N. C[herpion] in *Égypte Éternelle* Cat. No. 62 fig. (as Ḥeriḥor); J. K[ari]g in *Äg. Kunst … Brooklyn* No. 62 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 25 pl. (as Ḥeriḥor); Baines and Málek, *Atlas* fig. on 39 [middle]; Spanel, *Through Ancient Eyes* Cat. 36 figs. (as probably Ḥeriḥor); Forbes, D. C. in *KMT* 4 [3] (1993), figs. on 25 [lower], 28 [lower] (as possibly Ḥeriḥor). , See Dubois, J. J. *Description des Antiques … Pourtalès-Gorgier* (1841), No. 883; *Vente de la Galerie Pourtalès. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 909.

800-798-100

Statue of striding king wearing *khat* headdress, holding [an object], hands lost, unfinished, schist, probably Dyn. XXI-XXIV, in Cairo, Egyptian Museum, JE 40486.

Clarke and Engelbach, *Ancient Egyptian Masonry* 24-5 fig. 23 (as Dyn. XXVI); Engelbach in Glanville, *The Legacy of Egypt* (1942), 143 pl. 25 [21] (as Dyn. XXVI); Vandier in *ZÄS* 90 (1963), 116 fig. 1; Sameh, *Daily Life in Ancient Egypt* (1964), fig. on 56 = *Leben im alten Ägypten* (1980), fig. 59.

800-798-130

Head of royal statue wearing *nemes*, granodiorite, Dyn. XXI-XXII, in Cleveland OH, Cleveland Museum of Art, 1914.663.

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - Sept. 20, 1916, 204 [1] fig. on 334 (as granite); Williams, C. R. in *JEA* v (1918), 278-9 [20] pl. xxxviii (as No. 192.14, diorite and Dyn. XVIII); *Handbook of the Cleveland Museum of Art* (1925), fig. on 56; (1928), fig. on 68 [right] (as Dyn. XVIII); Berman, L. M. *Catalogue of Egyptian Art* 254-5 [182] figs. , See Vandier, *Manuel* iii, 631 (as No. 192.14, diorite and Dyn. XVIII).

800-798-338

Kneeling, wearing blue crown, wood, 3rd Int. Period or later, in London, British Museum, EA 63794.

Smith, S. in *Brit. Mus. Quarterly* ix (1934-5), 4 pl. iv [a].

800-798-340, now 800-815-380

800-798-350

Headless torso, arms and upper parts of legs of a royal statuette, with remains of text on back pillar, bronze, 3rd Int. Period, in London, British Museum, EA 68663.

See Bourriau, J. in *JEA* 64 (1978), 125 [66] (as New Kingdom).

800-798-600

Head and shoulder, wearing round wig, with remains of text on back pillar, glassy faience, 3rd Int. or Late Period, in Paris, Musée National du Louvre, N.793.

Cooney in *Journal of Glass Studies* ii (1960), 36-7 figs. 29, 30; Archives phot. E.394. , See Pierret, *Cat.* No. 246.

800-798-700

Head, possibly from sphinx, probably Dyn. XXII, in Toledo (Ohio), Toledo Museum of Art, 06.225.

MyŃliwiec, *Royal Portraiture* 114 pl. xviii [d].

800-798-800

Kneeling with vases, probably Osorkon I or II, gabbro, in Stiftung Koradi/Berger, KB 4013, on loan to Zurich, Archäologische Sammlung der Universität.

Schlögl in *Vom Euphrat zum Nil* No. 15 fig. (as Dyn. XXV); id. in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), 22-3, 71 figs.; Chappaz and Poggia, *Collections égyptiennes publiques de Suisse* fig. on 59.

800-798-810

Head wearing *nemes*, black granite, probably 3rd Int. Period, at Christie's in 1982-3.

Christie Sale Cat. July 2, 1982, No. 142 fig. (as late New Kingdom). , See ib. July 13, 1983, No. 457 (as late New Kingdom).

800-798-816

Head of a statue, probably a king, with remains of text on left edge of back panel, diorite, possibly Dyn. XXI-XXVI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 639 fig.

800-798-820

Upper part, wearing *nemes*, iron-stone, probably 3rd Int. Period, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 290 pl. ix (as Early Dynastic).

800-798-870, see now 800-732-806

800-798-900

Head wearing *nemes* and [a crown], steatite, probably Dyn. XXII, formerly in K. J. Lane and M. Stansfeld collns. and in New York, Sotheby Parke Bernet, in 1973 and 1980, then at Sotheby's (New York) in 1988 and in Resandro colln. in 1992.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 7, 1973, No. 209 fig.; May 16, 1980, No. 368 fig. (both as probably Osorkon II); *The Martin Stansfeld Collection of Ancient Art (New York, Sotheby's, Dec. 2, 1988)*, No. 48 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 198-9 [127] figs. (as haematite).

Statues and statuettes made of bronze or other metals.

800-799-120

Kneeling, probably 3rd Int. Period, formerly in Farnham (Dorset), Pitt Rivers Museum and at Christie's in 1990.

Christie Sale Cat. Dec. 12, 1990, No. 226 fig.

800-799-150

Standing, bronze inlaid with gold, probably Dyn. XXII, in Hanover, Kestner-Museum, 1964.37.

Woldering, *Jahresbericht 1964-65* in *Hannoversche Geschichtsblätter* N.F. 19 [4] (1965), 342-3 [5] figs.; *Ägyptische Abteilung. Eingangsvitrine* 1 [1] fig.

800-799-300

Striding, Dyn. XXII-XXIII, formerly in W. Lethieullier colln., now in London, British Museum, EA 2276.

Seipel, *Gott, Mensch, Pharao* Kat. 146 fig. , See Bierbrier in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 225 [lower, 4].

800-799-350

Kneeling wearing blue crown, hands lost, Dyn. XXII-XXV or later, in Naples, Museo Archeologico Nazionale, 369.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 122 [12.105] fig. [left].

800-799-351

Kneeling wearing *nemes*, Dyn. XXII-XXV or later, in Naples, Museo Archeologico Nazionale, 386.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 122 [12.107] fig. [right].

800-799-400

Statuette of striding king offering image of *Maet*, with remains of name on belt, right arm and lower legs lost (legs now restored), silver with gilding, probably 3rd Int. Period (or Sethos I), formerly in J. Menascé, H. Hoffmann and Comtesse M. de Béhague collns. and in Paris, Hôtel Drouot, in 1891, now in Paris, Musée National du Louvre, E.27431.

Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 301 pl. viii; Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 335 fig.; Ziegler in *La Revue du Louvre* xxxviii (1988), 181-5 figs. 1, 3-7 (as probably Sethos I); id. ib. xlvi [1] (1996), 31 figs. 1, 2 (as probably Sethos I); id. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 48 [right] (as Dyn. XIX); id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 142-3 [64] fig. (as probably Sethos I); *Gazette des Beaux-Arts* cxiii (1989), Suppl. March 1989, fig. 2 (as probably Sethos I); Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 65 [upper]; Pierrat in *Louvre. Guide to the Collections* (1991), 119 [111] fig. (as Dyn. XIX-XX); Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 159-60 fig. on 159 (as probably Sethos I). , Upper part, *Archéologia* 247 (June 1989), front cover (reversed) and fig. on 3 (as Sethos I); Calmettes, M.-A. in *Archéologia* 341 (Jan. 1998), fig. on 37 (as Dyn. XIX). , See Russmann in *Studies ... Dunham* 155-6 n. 46; *La Revue du Louvre* xxxviii (1988), 254.

800-799-500

Standing with outstretched arms, wearing white crown, bronze, Dyn. XXII, in E. L. Mahon colln.

See *Privately-Owned Egyptian Antiquities of the Toronto Area. An Exhibition Organized by the Society for the Study of Egyptian Antiquities and Held in the Royal Ontario Museum* [Toronto, 1977], 3 [26].

800-799-700

Statue of a seated king, probably Osorkon II, bronze, in private possession in Basel in 1978, at Christie's in 1998 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Schlögl, H. in *Geschenk des Nils* No. 274 pls.; Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* fig. on 283; *Christie Sale Cat*. Sept. 23, 1998, No. 89 figs. (as allegedly from Palestine); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* x (Jan. 1999), No. 193 figs.; id. in *Minerva* 10 [2] (March-April 1999), 39 fig. 5; H. W. Müller Archive 72 [II/877-85]. , See *Schaetze altaeg. Kunst* 54 [135]; Bothmer, B. V. in *JEA* 46 (1960), 9 n. 4.

800-799-720

Head wearing *nemes*, probably from a standard or sacred barque, bronze with gilding, 3rd Int. Period, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 66 fig.; id. *Die Kunst des alten Ägypten* 206 Abb. 87; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 221-2 [143] fig.

LATE PERIOD

Dynasties XXV-XXXI

Piye (= Piankhy) (Usermaetre)

800-805-400

Middle part of statuette of Piye (= Piankhy), glazed limestone, in London, Petrie Museum, 13128.

Petrie, *Scarabs and Cylinders* pl. li [25.1].

Sabacon (Neferkare)

800-807-050

Kneeling, bronze, in Athens, National Archaeological Museum, 632.

Russmann in *Brooklyn Mus. Ann.* x (1968-9), 93 figs. 7-9; id. *Representation* 57 [1] fig. 1; id. in *Studies … Dunham* 152 fig. 7; Boufides in *Athens Annals of Archaeology* iii (1970), 279, 284 figs. 4, 5; Wenig, S. in Vandersleyen, *Das Alte Ägypten* 411 Abb. 416 [a]; id. *Africa in Antiquity* ii (1978), Cat. 75 fig. and fig. 31 on 57; Leclant in Vercoutter et al. *The Image of the Black in Western Art* i, 92 figs. 73-4; Lattin, *Africa in Antiquity* (1978), fig. on 7th p. [right]; Aldred in Leclant, *L'Égypte du crépuscule* 135 fig. 279; Bianchi in *Cleopatra's Egypt* 65 fig. 31; id. in *Kleopatra* 69 Abb. 31. , Head, Adams, W. Y. in *The Unesco Courier* 33 (Feb.-March 1980), fig. on 26 [left]; Fischer, R. *Die schwarzen Pharaonen* fig. 11; Stanwick, P. E. in *JARCE* xxix (1992), 134 fig. 3; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 145 [xlii, 1] fig. , See *Cavvadias, P. *Les Musées d'Athènes* (1894), 35 [168].

800-807-400

Kneeling with a cylindrical stand, lower part, glazed steatite, in New York, Metropolitan Museum of Art, 1990.10.

See Arnold, Do. in *120th Annual Report 1989-90*, 22.

800-807-600

Torso, *…k3* 'beloved of Ptah south of his wall', green schist, in Paris, Musée National du Louvre, N.2541.

Russmann in *Brooklyn Mus. Ann.* x (1968-9), 100-1 figs. 13, 14. , See Pierret, *Cat.* No. 32 (as basalt); Yoyotte in *Rev. d'Ég.* 8 (1951), 221 [36]; Vandier, *Guide* (1973), 124 (as basalt); Russmann, *Representation* 46 [4].

800-807-610

Head wearing *nemes* with [sun-disc], very small, faience, in Paris, Musée National du Louvre, A.F.6639.

Yoyotte in *Biblica* 37 (1956), 468 pl. iii (as glazed stone); Russmann in *Brooklyn Mus. Ann.* x (1968-9), 93 figs. 4-6; id. *Representation* 46 [3] fig. 3; Leclant in Vercoutter et al. *The Image of the Black* in *Western Art* i, 92 fig. 70; Leclant, *L'Égypte du crépuscule* fig. 222.

800-807-700

Double hawk-headed sphinx, very small, faience, in the Earl of Carnarvon colln. H 114.

Reeves in *The Times* March 8, 1988, fig. on 9 [top right]. , See id. in *Connaissance des Arts* 437-8 (July-Aug. 1988), 50; id. in *Aramco World* 39 [6] (Nov.-Dec. 1988), 12; id. *Ancient Egypt at Highclere Castle* 19.

Taharqa (Khunefertemre)

800-811-050

Kneeling, hands lost, bronze, in Berlin, Ägyptisches Museum, 1/75.

Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin (1976), 4 [8] fig.; Settgast in *Äg. Mus.* (1984), fig. on 94 [right]; id. *Äg. Mus.* (1991), 118-19 [61] pl. on 119; Wildung, *Egyptian Art in Berlin* 45 fig. 36.

800-811-150

Back pillar with Horus-name, green basalt, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 738.

Koefoed-Petersen, *Cat. des statues* 55 [92] pl. 102. , See Schmidt, *Den Æg. Sam.* (1899), 195-6 [A.134]; (1908), 236 [E.145].

800-811-160

Kneeling, bronze, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1595.

Schäfer in *ZÄS* xxxiii (1895), 114-16 Taf. vi; Maspero, *Hist. anc.* iii, 323 fig. [lower]; id. *Égypte* fig. 535 (as in Cairo Mus.); Schmidt, *Levende og Døde* figs. 875-6; *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1311 pl. xxxv; Mogensen, *Coll. ég.* 8 [A 18] pl. ix; Bosse, *Die menschliche Figur* [etc.], 56 [147] Taf. viii; Koefoed-Petersen, *Cat. des statues* 54 [89] pl. 101 [middle]; id. *Eg. Sculpture* (1951), 29 fig. 6; (1962), 32 fig. 7; id. *Ægyptisk Billedhuggerkunst* (1938), 19 fig. 4; (1951), 24 fig. 4; Michalowski, *Art* fig. 597 [middle]. , See Roeder, *Äg. Bronzefiguren* 293 [356, d]; Russmann, *Representation* 57-8 [2].

Statues and statuettes of Dynasty XXV not identified by texts.

Including sphinxes

Stone and faience.

800-815-050

Head with *nemes*, blue frit, Dyn. XXV, in Boston MA, Museum of Fine Arts, 04.1842. (Allegedly from Karnak.)

Russmann, *Representation* 52 [25] fig. 22. , See id. in *Brooklyn Mus. Ann.* x (1968-9), 88 n. 6.

800-815-100

Head of sphinx wearing [*nemes*], top lost, basalt, Dyn. XXV, in Brooklyn NY, Brooklyn Museum of Art, 05.316.

Russmann in *Brooklyn Mus. Ann.* x (1968-9), 101-8 figs. 15, 16 (as probably Tanutamun); Wenig, S. *Africa in Antiquity* ii (1978), Cat. No. 81; Bothmer, B. V. in *Apollo* cxv (1982), 223 fig. 4 (as diorite). , See Vandier, *Manuel* iii, 617 (as probably Ramesside); Russmann, *Representation* 52 [26].

800-815-110

Head of royal statue wearing cap crown, probably Sabacon, schist, in Brooklyn NY, Brooklyn Museum of Art, 60.74.

Russmann in *Brooklyn Mus. Ann.* x (1968-9), 97-100 figs. 10-12; id. *Representation* 52-3 [27] fig. 5; Fazzini, *Images for Eternity* Cat. 90 fig.; Leclant in Vercoutter et al. *The Image of the Black in Western Art* i, 92 fig. 72; K.-Th. Z[auzich] in *Äg. Kunst … Brooklyn* No. 65 fig.; L. L[imme] in *Égypte Éternelle* No. 65 fig.; Wenig, S. *Africa in Antiquity* ii (1978), Cat. No. 80; Bothmer, B. V. in *Apollo* cxv (1982), 223 fig. 5; R. S. B[ianchi] in *Neferut net Kemit* No. 58 fig.; Eggebrecht, *Das Alte Ägypten* fig. on 108 [right]; Scholz in *Antike Welt* 17 (1986), Sondernummer, 43, 45 Abb. 72; Schlögl in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), fig. on 63 [right]; Redford, D. B. *Egypt, Canaan, and Israel in Ancient Times* pl. 32; Fazzini, R. A. in *KMT* 4 [4] (1993), fig. on 77 [lower right].

800-815-150

Forehead of royal statue wearing *nemes* with two uraei, faience, Dyn. XXV, in Cairo, Egyptian Museum, CG 760.

Russmann, *Representation* 53 [28] fig. 23. , See Borchardt, *Statuen* iii, 77.

800-815-160

Head of colossal royal statue wearing cap crown, red granite, Dyn. XXV, in Cairo, Egyptian Museum, CG 1291.

Borchardt, *Statuen* iv, 149 Bl. 174; *5000 ans d'art égyptien*. Palais des Beaux-Arts, Bruxelles, Mars-Juin, 1960, 29 [67] fig. 49; Essen. *5000 Jahre* No. 125 Abb.; Stockholm. *5000 år* No. 106 fig.; Vienna. *5000 Jahre* No. 164 Abb.; Zürich. *5000 Jahre* 72 [193] Abb. 67; Louisiana. *5000 års* No. 179 fig.; Russmann, *Representation* 53 [29] fig. 7 (as probably Shabataka); id. in *ARCE Newsletter* 147 (Fall 1989), 22-3 [viii] fig. (as possibly Shabataka); Perc, *Spomeniki starega Egipta* No. 34 fig.; Wildung and Grimm, *Götter - Pharaonen (Essen)*, No. 67 fig.; Wenig, S. *Africa in Antiquity* ii (1978), 51 fig. 25; Donadoni, S. *L'Egitto* (1981), fig. 5 on 247; Scholz in *Antike Welt* 17 (1986), Sondernummer, 44 Abb. 55; Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* fig. on 166 [76]; H. W. Müller Archive 41 [I/904; II/2043]. , See Bosse, *Die menschliche Figur* [etc.], 77 [213].

800-815-200

Head of royal statue wearing cap crown, probably Taharqa, basalt, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1538.

Mogensen, *Coll. ég.* 8-9 [A 19] pl. ix (as diorite); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 18 pl. 30; (1951), 23-4 pl. 32 (as granite); id. *Eg. Sculpture* (1951), 29 pl. 38; (1962), 32 pl. 44 (as granite); id. *Cat. des statues* 53 [87] pl. 99; Wolf, *Kunst* 615 Abb. 625; Woldering, *Götter* Abb. 94; Franceschi, G. and Johansen, F. *Et hundrede fire og tyve fotografier* (1969), pl. 18; Snowden Jr., F. M. *Blacks in Antiquity. Ethiopians in the Greco-Roman Experience* fig. 79 (as granite); Luft in *Das Altertum* 21 (1975), 174 Abb. 14 (as granite); Wenig in Vandersleyen, *Das Alte Ägypten* 409 Abb. 409; Leclant in Vercoutter et al. *The Image of the Black* in *Western Art* i, 98 fig. 82; Wenig, S. *Africa in Antiquity* ii (1978), 51 fig. 26 (as granite); Donadoni, S. *L'Egitto* (1981), fig. 6 on 247; Fitzenreiter, M. in *Mitteilungen der Sudanarchäologischen Gesellschaft zu Berlin e.V.* 8 (1998), 13 Abb. 3. , See Bosse, *Die menschliche Figur* [etc.], 77 [212] (as diorite); Russmann, *Representation* 53-4 [30].

800-815-250

Head wearing white crown, probably Taharqa, in Florence, Museo Archeologico, 7656. (Bought in Akhmîm.)

Russmann, *Representation* 54 [31] fig. 10 (as 7655); H. W. Müller Archive 8 [I/470; II/1262]. , See Leclant in *BIFAO* xlix (1950), 191 n. 1.

800-815-380 (formerly 800-798-340)

Head of royal statue wearing *nemes* and *atef*-crown, probably Sabacon, granite, originally gilded, in London, British Museum, EA 63833.

Seipel, *Gott, Mensch, Pharao* Kat. 147 fig.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 120 figs.

800-815-400

Bust, unfinished, black granite, probably Dyn. XXV, formerly in V. Golenishchev colln. 3404, now in

Moscow, State Pushkin Museum of Fine Arts, I.1.a 4978.

Mal'mberg and Turaev, *Opisanie* 57 [77] pl. 12 [3]; Pavlov, *Egipetskaya skul'ptura* 95 pl. 63; id. and Khodzhash, *Egipetskaya plastika* 16, 103 pl. 11.

800-815-700

Sphinx, small, probably Taharqa, diorite, in Turin, Museo Egizio, Cat. 1413.

Golénischeff in *Rec. Trav.* xv (1893), 136 n. 1 pl. v; Russmann, *Representation* 55 [33] fig. 24; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 277; Donadoni in Donadoni Roveri, *Monumental Art* 177 pl. 261 (as basanite). , See Orcurti, *Cat.* i, 64 [19] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 111 [1413].

800-815-800

Head wearing red crown, serpentine, probably Dyn. XXV, at Christie's in 1988.

Christie Sale Cat. Dec. 13, 1988, No. 283 fig.

800-815-900

Head wearing *nemes*, quartzite, probably Dyn. XXV, at Sotheby's in 1991.

Sotheby Sale Cat. May 23, 1991, No. 142 fig.

800-815-910

Head wearing white crown, quartz, Dyn. XXV, at Sotheby's (New York) in 1988.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 143 fig.

800-815-930

Head of royal statue, probably Taharqa, wearing probably white crown (now mostly lost), brown jasper, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 18 figs.

800-815-980

Seated statue of king, unfinished, granite, Dyn. XXV, in private possession in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 223-5 [147] fig.

Bronze.

800-817-050

Kneeling, Dyn. XXV, in Athens, National Archaeological Museum, 633.

Boufides in *Athens Annals of Archaeology* iii (1970), 282, 285 fig. 11 [$]; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 146 [xlii, 5] fig. (as possibly Taharqa). , See Russmann, *Representation* 59 [5].

800-817-060

Head wearing short wig with crown-base, Dyn. XXV, in Athens, National Archaeological Museum, 965.

Boufides in *Athens Annals of Archaeology* iii (1970), 282, 285 fig. 11 ["]; Russmann, *Representation* 59 [6] fig. 25.

800-817-100

Striding with vase in right hand, left forearm and feet lost, Dyn. XXV, formerly in H. M. Kennard colln. and at Sotheby's in 1912, now in Berlin, Ägyptisches Museum, 20615.

Hornemann, *Types* i, pl. 281; Roeder, *Äg. Bronzefiguren* 291 [353, f] Taf. 44 [i]. , See *Sotheby Sale Cat.* (Kennard), July 16-19, 1912, No. 142 [2nd item]; Russmann, *Representation* 59 [7].

800-817-110

Kneeling, hands lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 35/74.

Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin (1976), 4 [9] fig.; Settgast in *Äg. Mus.* (1984), fig. on 94 [left]; id. *Äg. Mus.* (1991), 118-19 [61] pl. on 118.

800-817-150

Striding, right foot lost, Dyn. XXV, in Boston MA, Museum of Fine Arts, 1970.443.

Simpson in *The Burlington Magazine* cxiv (1972), 238 figs. 43-4; Russmann, *Representation* 60 [9] fig. 17; Scholz in *Antike Welt* 17 (1986), Sondernummer, 52 Abb. 91. , Head, MyŃliwiec, *Royal Portraiture* 118 pl. xliv [c].

800-817-200

Statuette of kneeling king, arms partly lost, probably Taharqa (name erased), bronze, in Brooklyn NY, Brooklyn Museum of Art, 69.73.

Russmann in *Brooklyn Mus. Ann.* xi (1969-70), 151-4 figs. 4-7, cf. p. 78; id. *Representation* 60 [10] fig. 16; Bothmer, B. V. in *Apollo* cxv (1982), 223 fig. 6 (as Saqqâra); Scholz in *Antike Welt* 17 (1986), Sondernummer, 51 Abb. 88 [a-c].

800-817-250

Statuette of kneeling king, bronze, Dyn. XXV, in Cairo, Egyptian Museum, CG 823 (JE 30784).

Von Bissing, *Denkmäler, Text* to Taf. 60, 61 [1st fig.]; Borchardt, *Statuen* iii, 113 Bl. 152. , See Hofmann, *Studien zum meroitischen Königtum* 46 cf. Taf. 3 [right] (from Borchardt) (as Taharqa); Russmann, *Representation* 61 [12].

800-817-270

Statuette of kneeling king, probably inscribed on belt, lower arms lost, bronze, Dyn. XXV, formerly in A. Eid colln., now in Cairo, Egyptian Museum, Temp. No. 8.4.70.10.

Russmann, *Representation* 61-2 [13] fig. 20.

800-817-290

Statuette of kneeling king, lower arms and feet lost, bronze, Dyn. XXV, at Sotheby's in 1974, now in Cambridge, Fitzwilliam Museum, E.3.1974.

Sotheby Sale Cat. April 29, 1974, No. 233 pl. xxviii; Butler et al. in *The Annual Reports of the Syndicate and the Friends of the Fitzwilliam 1974*, 7 pl. i [lower left] (as Taharqa); Bourriau, J. in *JEA* 62 (1976), 147 [19] pl. xxv [2] (as probably Taharqa).

800-817-300

Striding with outstretched arms, Dyn. XXV, in Chicago IL, Oriental Institute Museum, 13954.

KMT 3 [3] (1992), fig. on 35 [lower right]. , See Tindel in *The Oriental Institute 1986-87 Annual Report* 88.

800-817-310

Kneeling holding vases, Dyn. XXV, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 605.

Mogensen, *Coll. ég*. 9 [A 20] pl. ix (as probably Taharqa); Koefoed-Petersen, *Cat. des statues* 54 [91] pl. 101 [left] (as Taharqa); Michalowski, *Art* fig. 597 [left]; Leclant in Vercoutter et al. *The Image of the Black* in *Western Art* i, fig. 109. , See Schmidt, *Den Æg. Sam*. (1899), 348 [A.401]; (1908), 390-1 [E.406]; Bosse, *Die menschliche Figur* [etc.], 55 [144]; Russmann, *Representation* 62 [15].

800-817-330

Kneeling wearing white crown, arms lost, probably Dyn. XXV, in Hanover, Kestner-Museum, 1952.109.

Hentzen, A. *Erwerbungen des Kestner-Museums Hannover ... 1952-1955* in *Hannoversche Geschichtsblätter* N.F. 9 [3] (1955), 5 Abb. 4.

800-817-400

Kneeling, probably Dyn. XXV, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5563.

See Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 186 (as probably Dyn. XVIII); *Staatl. Sammlung* (1972), 109 (as probably Dyn. XVIII); (1976), 186.

800-817-500

Striding holding vessel, right foot lost, Dyn. XXV, in Paris, Bibliothèque Nationale, 45.

See Russmann, *Representation* 66-7 [31].

800-817-502

Kneeling, Dyn. XXV, in Paris, Bibliothèque Nationale, 47.

800-817-550

Statuette of a striding king, right foot lost, often identified as Taharqa, bronze, in St Petersburg, State Hermitage Museum, 731.

Flittner, N. D. *Portretnaya statuetka Takharki* in *Antichnyi portret* (Festschrift O. Waldhauer) (Leningrad, 1929), 7-13 pl. i; Bosse in *ZÄS* 72 (1936), 131-4 Abb. 1-4; id. *Die menschliche Figur* [etc.], 52-3 [135A] Taf. vii [c, d]; *Kul'tura i iskusstvo Drevnego Egipta* (1952), 29 and 7th pl.; Mat'e, *Iskusstvo* (1958), 195 fig. 110; (1970), 177 fig. 85; Pavlov and Mat'e, *Pamyatniki* pls. 82-3; Shandrovskaya, V. S. *Kul'tura i iskusstvo Blizhnego i Srednego Vostoka* [etc.] (1960), fig. on 33; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 103-4 [106] fig. 68; Russmann, *Representation* 65 [25] fig. 19 (as probably Sabacon); Landa and Lapis, *Eg. Antiq.* pls. 99, 100; id. *Skul'ptura stolits* fig. on 28; Vilímková, M. *Starověký Egypt* fig. 47; Donadoni, S. *L'Egitto* (1981), fig. 4 on 248; Begelsbacher, B. L. in Karabelnik, M. (ed.), *Aus den Schatzkammern Eurasiens. Meisterwerke antiker Kunst* (Kunsthaus Zürich, 29. Januar bis 2. Mai 1993), No. 168 fig. , Upper part, Mat'e, *Iskusstvo* (1961), 492 fig. 241; Leclant, *L'Égypte du crépuscule* fig. 280. , Head, Posener, Sauneron and Yoyotte, *Dict. civ.* fig. on 109. , See Golénischeff, *Inventaire* 85; Roeder, *Äg. Bronzefiguren* 291 [353, e] (as No. 736).

800-817-600

Statuette of kneeling king, forearms lost, bronze, Dyn. XXV, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L75.6.6, then at Sotheby's (New York) in 1999, now in New York NY, Metropolitan Museum of Art, 2002.8.

Bianchi, R. S. in *Apollo* cviii (1978), 153 fig. 1 (as Taharqa); Bothmer, B. V. in ib. cxv (1982), 223-4 fig. 7 (as probably from Saqqâra); id. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 12 figs. (as probably from Saqqâra); Wenig, S. *Africa in Antiquity* ii (1987), Cat. 82 fig.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 2 fig.; M. H[ill] in *MMA Bull.* N.S. lx [2] (Fall 2002) 7 fig. [right]. , See Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 103.

800-817-800

Striding, feet probably lost, Dyn. XXV, in Paris, Hôtel Drouot, in 1971.

Hôtel Drouot Sale Cat. June 17, 1971, No. 71 pl. iii. , See Russmann, *Representation* 67 [32].

800-817-880

Statuette of king striding, holding [staff] in right hand, bronze, probably Dyn. XXV, in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 337 figs. on 113 [left and lower right].

800-817-881

Statuette of king striding, holding [staff] in left hand, bronze, probably Dyn. XXV, in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 337 fig. on 113 [upper right].

800-817-900

Kneeling holding vases, Dyn. XXV, in New York, Sotheby Parke Bernet Inc., in 1981.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 9, 1981, No. 116 fig.

800-817-930

Striding, probably Dyn. XXV, in Beverly Hills (Calif.), Superior Galleries, in 1993.

Superior Galleries. Fine Antiquities Auction. June 8-9, 1993, No. 385 fig. (as Harpocrates).

800-818-100

Statuette of kneeling king, arms lost, bronze, Dyn. XXV, in private possession in Belgium in 1991.

R. T[efnin] in *Van Nijl tot Schelde* Cat. 246 fig.; Gubel, E. *Egypte thuis* No. 98 fig.

Psammetikhos I (Wehebre)

800-820-150

Statue of kneeling Psammetikhos I 'beloved of Re-Harakhti', head, arms and parts of legs lost, grey granite, in Copenhagen, Nationalmuseet, AA.b.211.

Mogensen, *Inscr. hiéro*. 6 [right] pl. ix [10, 11] (as basalt); Buhl in *Fra Nationalmuseets Arbejdsmark* (1952), 80 fig. 2; Müller, H. W. in *ZÄS* 80 (1955), 55 Abb. 1 [b]; Russmann, E. R. in *MMJ* 8 (1973),

42 fig. 6. , Text, Schmidt, *Østerlandske Indskrifter* 7-8 pl. ii [2]; Piehl, *Inscr. hiéro.* 1 Sér. xcii [M] (as sandstone). , See Schmidt, *Textes hiéro.* 20 [C.4] (as sandstone); *Guide. Oriental and Classical Antiquity* (1950), 26 [32].

800-820-400

Upper part of kneeling statue of Psammetikhos I, grey granite, in London, British Museum, EA 600. (Moved here from *Bibl.* ii^{2}.289.) (Lower part in Alexandria, Graeco-Roman Museum, 20950, *Bibl.* iv.3.)

Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [C] (as Apries). , See id. *Eg. Antiq.* 97 (as Apries); *Guide (Sculpture),* 222 [801] (as from Karnak); Leahy, A. in *GM* 80 (1984), 62 [I, 1, a].

800-820-600

Head wearing white crown, with Horus-name on back pillar, faience, in Paris, Musée National du Louvre, N.822.

See Boreux, *Guide* ii, 557.

800-820-650

Small sphinx, front part lost, formerly in Strasbourg, Institut d'Égyptologie, 1394 (now lost).

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung … Strassburg* 24 [48] Taf. xiii Abb. 12, 13.

Necho II (Wehemebre)

800-823-100

Kneeling with vases, 'beloved of Neith', dedicated by Teherenir(t)(?) *Ṯhr-n-jr(t)*(?) , son of Pedeatum *P3-dj-jtm* and Tashapertirt *T3-š3-prt-jrt* bronze, in Boston MA, Museum of Fine Arts, 1970.637.

Simpson in *The Burlington Magazine* cxiv (1972), 241 n. 11 fig. 45; Dunham in *Boston Mus. Bull.* lxx (1972), 18 fig. 11; Haynes, J. *Padihershef. The Egyptian Mummy* 41 [11] fig. , See Simpson in *95th Annual Report 1970-1*, 47.

Necho (probably II)

800-824-100

Statuette of Necho (probably II) kneeling with [an object], bronze, formerly in J. Brummer and The Kevorkian Foundation collns., in New York, Parke-Bernet Galleries Inc., in 1949 and at Sotheby's in

1970, now in Brooklyn NY, Brooklyn Museum of Art, 71.11.

The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer (Parke-Bernet Galleries Inc., New York, 1949), ii, No. 22 fig.; *Sotheby Sale Cat.* (Kevorkian), Dec. 8, 1970, No. 15 fig.; Fazzini, *Images for Eternity* Cat. 98 figs.; K[ari]g in *Äg. Kunst … Brooklyn* No. 71 fig.; H. D[e] M[eulenaere] in *Égypte Éternelle* No. 71 fig. , See *Brooklyn Mus. Ann.* xii (1970-1), 21.

800-824-600

Statuette of Necho (probably II) kneeling with [an object], bronze, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 13004.

Aldred, C. in *JEA* 42 (1956), 6-7 pl. ii [9]; Yoyotte in *Supplément au Dictionnaire de la Bible* vi, 366 fig. 608; Bothmer, *Eg. Sculp.* 50-1 [43] pl. 40 [95-6]; Levin, K. in *AJA* 68 (1964), 20, 22, 25 pl. 7 [8]; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 196 [upper]; E. R. R[ussmann] in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 31 fig.; Lloyd, A. B. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 380. , See *Antiquités égyptiennes … Collection de M. Gustave Posno* (1874), No. 54; *Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 54.

Psammetikhos II (Neferebre)

800-826-100

Sphinx, headless, 'beloved of Osiris foremost of *Ḥwt-bjt* (Sais)', black granite, in Baltimore MD, Walters Art Museum, 22.104.

Steindorff, *Cat.* 48-9 [142] pls. xviii, cxiii.

800-826-180

Fragment, Thoth in sunk relief with remains of text above, probably from back of throne of seated statue of Psammetikhos II, greywacke, formerly in A. Sambon colln. and in Paris, Galerie Georges Petit, in 1914, then at Sotheby's in 1978, in New York, E. H. Merrin Gallery, in 1978, now in Dallas TX, Museum of Fine Arts, 1979.1. (From the same statue as 800-826-900.)

Catalogue des Objets d'Art … Arthur Sambon (Paris, Galerie Georges Petit, May 25-8, 1914), No. 7 [2nd item] and pl. facing 10 [upper left] (as black stone); *Sotheby Sale Cat.* April 10, 1978, No. 297 pl. xxxii (as schist); *Apollo* cviii [202] (Dec. 1978), Advertisements, fig. on 3; Baines, J. *Fecundity Figures* (1985), 243-4 fig. 143 [a] (as black basalt).

800-826-590

Head of statue of Psammetikhos II wearing blue crown, green schist, in Paris, Musée Jacquemart-André, 438.

Chamoux, F. in *Rev. Arch.* 6 Sér. xxvi (1946), 141 figs. 3, 4; Pritchard, *Anc. Near East* fig. 425; Müller, H. W. in *ZÄS* 80 (1955), 56, 61, 62 Taf. vi; Montet, *Lives of the Pharaohs* fig. on 257; Aldred in Leclant,

L'Égypte du crépuscule 144-5 fig. 125; Dewachter, *Collections égyptiennes de l'Institut de France* 22 [4] figs. 6, 7; id. and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Citta, 24 agosto - 28 settembre 1991), No. 20 fig.; Domínguez, A. in *Historia 16*, xv [178] (Feb. 1991), fig. on 82 [lower]; Josephson, J. A. in *MDAIK* 48 (1992), 94 Taf. 16 [a]; id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 6 n. 41 pl. 2 [c] (as greywacke); H. W. Müller Archive 23 [II/711-15]. , See ⋆*Catalogue itinéraire* 6th ed. 60; Aubert in *Chron. d'Ég.* xlii (1967), 290-1 cf. fig. 1 [J] (as No. 437); *L'Institut de France dans le monde actuel* (Paris, Musée Jacquemart-André, 6 mai - 20 juillet 1986), 324-6 [64-5].

800-826-600

Striding, head, left forearm, left leg and feet modern or reworked, green basalt, in Paris, Musée National du Louvre, N.830.

Bosse, *Die menschliche Figur* [etc.], 53 [137] Taf. vii; Carotti, *L'Arte* 268-9 fig. 300 (as Psammetikhos I); de Montgon, A. *L'Égypte* fig. on 114; Cornfeld, *Adam to Daniel* fig. on 462 [left]; Marburg Inst. photos. 48788-9; H. W. Müller Archive 21 [II/666-9] (as greywacke). , Upper part or head, Müller, H. W. in *Studi Rosellini* ii, 215 Taf. xxvi [a] (as greywacke); Dolzani, *La sfinge egiziana del Castello di Miramar (Trieste)*, 5 fig. 8; Leclant in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 21. , Back pillar, Müller, H. W. in *ZÄS* 80 (1955), 56 Abb. 1 [d]. , See Champollion, *Notice descriptive des monumens égyptiens au Musée Charles X.* (1827), 59 [D.59] (as Psammetikhos I); Pierret, *Cat.* No. 29; Boreux, *Guide* ii, 470; Vandier, *Guide* (1948), 79; (1952), 80; (1973), 151.

800-826-700

Fragment of seat with head of Nile-god and cartouche of Nefer[eb]re in relief, black granite, in Rome, Museo Lapidario Paoliano.

Grenier in *Monumenti Musei e Gallerie Pontificie. Bollettino* ix (1989), 5-8 [1] fig. 1.

800-826-900

Fragment, two Nile gods (fecundity figures) (only head and upper arm of one of them) binding [*sma* symbol], with cartouches of Psammetikhos II, probably from left side of throne of seated statue of Psammetikhos II, greywacke, formerly in A. Sambon colln. and in Paris, Galerie Georges Petit, in 1914, then at Sotheby's in 1978 and in J. T. Whatley colln. in 1985. (From the same statue as 800-826-180.)

Catalogue des Objets d'Art ... Arthur Sambon (Paris, Galerie Georges Petit, May 25-8, 1914), No. 7 [1st item] and pl. facing 10 [upper, 2nd from right] (as black stone); *Sotheby Sale Cat.* April 10, 1978, No. 298 pl. xxxii (as schist); Baines, J. *Fecundity Figures* (1985), 243-4 fig. 143 [b] (as black basalt).

800-826-950

Sphinx, headless, 'beloved of Osiris foremost of *Ḥwt-bjt* (Sais)', schist.

Text, Wilbour MSS. 2 L, 20 [top and middle]; Daressy MSS. E.30 [10].

Apries (Haaebre Wehebre)

800-829-150

Small sphinx of Apries 'beloved of Wert-hekau', front part lost, diorite, in Cairo, Egyptian Museum, CG 748.

Borchardt, *Statuen* iii, 72-3 Bl. 138.

800-829-600

Small sphinx holding [object], with cartouches and spurious text, bronze, formerly in Comte de Caylus colln., now in Paris, Musée National du Louvre, N.515.

De Caylus, *Recueil* i, 44-7 [i] pls. xiii [i], xiv; Maspero, *Hist. anc.* iii, fig. on 542. , See Pierret, *Cat.* No. 267; Gauthier, *Livre des Rois* iv, 112; Boreux, *Guide* ii, 384-5.

800-829-700

Left corner of base with left foot of statue of Apries 'beloved of Neith-the-Great', basalt, at Christie's (South Kensington) in 2000.

Christie (South Kensington) Sale Cat. Oct. 5, 2000, No. 161 fig.; *Apollo* clii [461] (July 2000), Advertisements, fig. on 23.

800-829-800

Left front leg and paw of a sphinx, basalt, formerly in R. Withofs colln. and at Sotheby's (New York) in 1998, then in C. Michailidis colln. in 2000.

Sotheby (New York) Sale Cat. June 4, 1998, No. 73 figs.

800-829-900

Head and right shoulder, wearing bag wig, with dedication of a Hereditary prince, etc. on back pillar, basalt, in private possession in Lissone in the 1980s.

Lise, *Medicina dell'Antico Egitto* figs. on 14, 15.

Amasis (Khnemebre)

800-832-050

Two fragments of headless sphinx of Amasis, in Alexandria, Graeco-Roman Museum, 11235, 11290.

See De Meulenaere, H. in *JEA* 54 (1968), 184 n. 3; Leahy, A. in *GM* 80 (1984), 66 [v, 5].

800-832-500

Statuette of Amasis kneeling with vases, bronze, in New York NY, Metropolitan Museum of Art, 35.9.3.

Bull, L. in *MMA Bull.* xxx (1935), 144-5 fig. 5; Bowlin, A. C. and Farwell, B. *Small Sculptures in Bronze* fig. on 15 [upper right]; De Wit in *Chron. d'Ég.* xxxviii (1963), 212 fig. 7; Scott, *Eg. Statuettes* No. 32 fig.

An unidentified King Psammetikhos

800-836-800

Small sphinx with cartouche of a King Psammetikhos (probably I) on chest, forepaws damaged, possibly originally a sculpture of Dyn. XXV, black granite, in The Thalassic Collection, Ltd. in 2002.

R. F[azzini] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 19 figs.; Lacovara, P. in *KMT* 12 [2] (2001), 31 fig. [lower].

Nepheritis I (Baenre-merinetjeru)

800-852-600

Sphinx, 'beloved of Ptah south of his wall, lord of *Ankhtaui*' and 'Sokari-Osiris lord of *Shetyt*', basalt, formerly in Rome, Villa Borghese, now in Paris, Musée National du Louvre, A 26 [N.26]. (Probably from the Memphite area and found in Rome.)

Herwart von Hohenburg, *Thesaurus Hieroglyphicorum* [etc.], 18th pl. [27]; Kircher, *Oedipus Aegyptiacus* iii, 469-71 figs.; de Clarac, *Musée de sculpture* ii, pl. 246 [right, 405] *Texte* ii, 830; v, pl. 1000 [2595 E] *Texte* v, 308; Roullet, *Eg. … Monuments … Rome* 134-5 [284] pls. cci-cciii [294-7 upper, 298 upper], cciv [299]; Desroches Noblecourt, *La Crypte de l'Osiris* fig. on 1; Jaeger in Morigi Govi, C. et al. (eds.), *L'Egitto fuori dell'Egitto* 237-8 figs. 4, 5; Vittozzi, S. E. *Musei Capitolini. La Collezione Egizia* 13 fig. 5 [upper]; Donadoni et al. *Egypt from Myth to Egyptology* fig. on 57 [middle] (from *Codex Ursinianus*); C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 30 figs.; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 198-9 fig. [lower right]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 3 n. 27, 29 pl. 1 [c]; H. W. Müller Archive 21 [II/703-7; IV/20 (27, 31)]. , Text, Pierret, *Rec. inscr.* ii, 1; Wilkinson MSS. vii. 89 [top], xx. M. 8 [left middle]; Gardiner Notebook, 71, p. 20 [top]. , See de Clarac, *Description des antiques du Musée Royal* (1820), 150 [350]; de

Rougé, *Notice des monuments* (1883), 24; Boreux, *Guide* i, 39; Vandier, *Guide* (1973), 39.

Achoris (Khnemmaetre)

800-856-400

Kneeling, small, lower part, blue-glazed limestone, formerly in W. J. Loftie colln., now in London, British Museum, EA 24247.

See Wiedemann, *Ägyptische Geschichte* 698 n. 8; Bothmer, *Eg. Sculp.* 89.

800-856-700

Sphinx of Achoris 'beloved of Sokari-Osiris lord of *Shetyt*' and of '[Ptah lord of] *Ankhtaui* and Tatanen', basalt, formerly in Rome, Villa Borghese, now in Paris, Musée National du Louvre, A 27 [N.27]. (Probably from the Memphite area and found in Rome.)

Boissard, J. J. *Romanae urbis topographiae & antiquitatum romanarum* [etc.], iii (1597), pl. 100; de Montfaucon, B. *L'Antiquité expliquée* [etc.], ii (1719), pl. cxxix [3-5] (from Boissard); de Clarac, *Musée de sculpture* ii, pl. 246 [left, 405] *Texte* ii, 830; v, pl. 1000 [2595 E] *Texte* v, 308; von Bissing, *Denkmäler* ii, Taf. 70; Roullet, *Eg. … Monuments … Rome* 135 [285] pls. cci [293], cciii [298, lower], cciv-ccvi [300-4]; Pope, M. *The Story of Decipherment* 82 fig. on 2-3 and fig. 43; Vittozzi, S. E. *Musei Capitolini. La Collezione Egizia* 13 fig. 5 [lower]; Donadoni et al. *Egypt from Myth to Egyptology* fig. on 57 [bottom] (from *Codex Ursinianus*); Gabolde, M. and Gatier, P.-L. in *Cercle lyonnais d'égyptologie Victor Loret* 5 (1991), 42-5, 57-61 figs. 2-9 (from various manuscript sources); C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 29 figs.; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 198-9 fig. [lower left]; Geoffroy, B. in *Archéologia* 299 (March 1994), fig. on 33 [upper]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 3 n. 27, 29 pl. 1 [d]; H. W. Müller Archive 21 [II/708-10; IV/20 (11, 12)]. , Head, Schweitzer in *BIFAO* l (1952), 129 pl. iii [1] (probably from von Bissing); Müller, H. W. in *Studi Rosellini* ii, 209, 214 Taf. xxvi [b]; Curto, S. in *Oriens Antiquus* vi (1967), 84-5 Tav. xxix [1]. , Text, Kircher, *Oedipus Aegyptiacus* iii, 469, 471-3 figs.; , detail, Jaeger in Morigi Govi, C. et al. (eds.), *L'Egittto fuori dell'Egitto* 238 fig. 6. , Cartouches, Wilkinson MSS. vii. 88 [top right]. , See de Clarac, *Description des antiques du Musée Royal* (1820), 150 [350]; de Rougé, *Notice des monuments* (1883), 24; Boreux, *Guide* i, 39; Vandier, *Guide* (1973), 39.

Nektanebos I (Nekhtnebef) (Kheperkare)

Sphinxes, see below

800-858-690

Sculptor's model (no head, arms or lower legs), in Paris, Musée National du Louvre, E.22752.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 195 fig.

800-858-700

Head wearing white crown, red granite, formerly in A. Mauduit, Flandrin, Mme. F. Flameng and L. Allez collns., in Paris, Galerie Georges Petit, in 1919 and Hôtel Drouot in 1972, now in Paris, Musée National du Louvre, E.27124.

Catalogue de Tableaux Anciens (Paris, Galerie Georges Petit, 26-7 May, 1919), No. 189 fig.; Vandier in *La Revue du Louvre* 23 (1973), 112-13 [4] figs. 14 [a-c]; **Hôtel Drouot Sale Cat*. June 28, 1972, No. 197 pls.; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 84-5 [26] figs.; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 7-8, 13 n. 46, 83 pl. 2 [d]. , See Wiedemann, *Ägyptische Geschichte* (1884), 718 n. 4 (as Manduit and Nektanebos II); Gauthier, *Livre des Rois* iv, 189 n. 2; Bothmer, *Eg. Sculp*. 92; *La Revue du Louvre* 22 (1972), 539; Vandier, *Guide* (1973), 135.

800-858-800

Head, arms and lower legs lost, black granite, in Vatican, Museo Gregoriano Egizio, 22671.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 10-11 [21] Tav. xii (as No. 13); Nolli in *The Vatican. Spirit and Art of Christian Rome* (1982), fig. on 205; Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 26 [27] fig.; Grenier, *Museo Gregoriano Egizio* (1993), 51 [V.II] Tav. 15; H. W. Müller Archive 24 [I/335; II/1026]. , Text, Wiedemann in *Rec. Trav*. vi (1885), 118 [B.1]; Piehl, *Inscr. hiéro*. 1 Sér. xxvii [B]; Marucchi, *Museo Egizio* 48-9 [25] (as Nektanebos II). , Cartouches, Wilkinson MSS. xxiii. 49 [middle right]. , See Marucchi, *Guide du Musée Égyptien du Vatican* (1927), 18 [26] (as Nektanebos II).

800-858-820

Upper part, head and arms lost, '[beloved of] Osiris 'who inundates [the Two Banks(?), the Great] God in Busiris(?)', basalt, at Sotheby's in 1996 and Sotheby's (New York) in 1998.

Sotheby Sale Cat. July 2, 1996, No. 65 figs.; *Sotheby (New York) Sale Cat*. June 4, 1998, No. 67 figs. (as granite).

Sphinxes.

800-858-850

Headless sphinx of Nektanebos I 'beloved of Amun-Re (of) *Djeseriset* (Medînet Habu)', sandstone, in Cairo, Egyptian Museum, CG 661. (Probably from Medînet Habu.)

Borchardt, *Statuen* iii, 9 Bl. 121. , See Biedenkopf-Ziehner, A. and Thissen, H.-J. in *Enchoria* iii (1973), 51.

800-858-880

Sphinx of Nektanebos I 'beloved of Amun', sandstone, in Paris, Musée National du Louvre, A 29.

Archives phot. E.848; H. W. Müller Archive 21 [II/663-5] (as from Karnak). , See de Rougé, *Notice des monuments* (1883), 25 (as Nektanebos II); Gauthier, *Livre des Rois* iv, 189 n. 3.

800-858-900 and 800-858-901

Two sphinxes of Nektanebos I 'beloved of Amun' and 'Sekhmet', granite, in park at Châteauneuf-sur-Loire.

Biedenkopf-Ziehner, A. and Thissen, H.-J. in *Enchoria* iii (1973), 47-51 Taf. 5, 6 Abb. 1-6.

Nektanebos II (Nekht-harhebi) (Senedjemebre-setepenamun/inheret)

800-862-100

Fragment of right foot of inscribed royal statue, probably Nektanebos II, dark granite, in Cairo, Egyptian Museum, CG 1086.

Text, Borchardt, *Statuen* iv, 50.

800-862-500

Seated god protecting Nektanebos II (both headless), black granite, in London, British Museum, EA 1421.

Yorke and Leake in *Transactions of the Royal Society of Literature of the United Kingdom* i, Pt. i (1827), pl. v [13] (repr. as *Remarks on some Egyptian Monuments in England*); Long, *Eg. Antiq.* ii, 38 [70] fig. on 40 [lower]; Bosse, *Die menschliche Figur* [etc.], 68 [183A] Taf. x [d]; Wolf, *Kunst* 625 Abb. 653; Holm-Rasmussen in *Hafnia. Copenhagen Papers in the History of Art* 10 (1985), 9-13 figs. 1a, 1b, 2, 4; H. W. Müller Archive 15 [II/594] (as 70?). , See Sharpe, *Eg. Antiq.* 107 [70] (as basalt); *Guide (Sculpture)*, 247 [921]; *Guide, Eg. Collns.* (1930), 395.

800-862-550

Head wearing *atef*-crown, king or Osiris, black granite, formerly in V. Golenishchev colln. 3248, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5738.

Mal'mberg and Turaev, *Opisanie* 3 [4] pl. x [4].

800-862-850

Head wearing *nemes*, grey granite, formerly in M. Nahman colln., in Paris, Hôtel Drouot, in 1953, and in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 425 fig. , See Paris, Hôtel Drouot. *Succession de Mr Maurice Nahman*, 4-5 Juin, 1953, No. 14.

800-862-900

Statue of hawk (headless) protecting Nektanebos II 'beloved of Imhotep, son of Ptah', basalt, formerly in M. Varille colln. and at Christie's in 1995, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7152. (Probably from Mît Rahîna.)

Tresson in *Kêmi* iv (1931), 144-9 pl. vii [a]; Wildung, *Imhotep und Amenhotep* 46 [22] Taf. viii [left]; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 166 [124] fig. on 167; *Christie Sale Cat*. July 5, 1995, No. 67 fig.; Dec. 13, 1995, No. 101 fig.